



TAFFLUVIA: number four, the January 1986 issue of the newsletter of the Trans-Atlantic Fan Fund, comes to you from North American TAFF administrators Patrick & Teresa Nielsen Hayden at 75 Fairview #2D New York NY 10040 (212) 942-6832. Measures are underway to replace him and you (yes, you!) can help, but for now the European TAFF administrator is still Rob Hansen, 9A Greenleaf Rd, East Ham, London E6 1DX UK. As usual, copies of TAFFLUVIA are available to anyone who donates, bids in the mail auction, or sends stamps; others have been known to receive it for even more arcane reasons. We Do Our Best. Thought for the day: When voting, buying fanzines, donating, or for any other reason giving money to TAFF, please make checks payable to Patrick or Teresa Nielsen Hayden (in Europe, to Rob Hansen), not to "TAFF"; thanks very much. On-stencil art: Stu Shiffman (TAFF delegate, 1981).

HEADLINE NEWS Votes are now being accepted in the 1985-86 TAFF race, which will select a European fan to be sent to the 1986 World Science Fiction Convention over Labor Day weekend in Atlanta, Georgia. The fan thus chosen will also visit other fan groups in North America as time, circumstances, and money allow; upon their return, they will then take up the duties of European TAFF administration for the following two years. Anyone may vote who has been active in fandom since before September, 1984; votes must be entered on authentic TAFF ballots (both sides), signed, and accompanied by a donation of not less than \$1 or £1. The choice you make on your ballot is between you, your Administrators, and God (not necessarily in that order of importance). To be counted, votes must be in the hands of Rob Hansen or the Nielsen Haydens by midnight, May 15, 1986; barring unforeseen circumstances, a result will be announced within 24 hours. A copy of the ballot is enclosed and further reproduction and distribution of ballots within fandom is encouraged. Close cover before striking. Light flame and stand back.

THANKS TO THE FOLLOWING people and organizations who donated money, effort, or material for auction since the last TAFFLUVIA: Dave Langford, NESFA, Rose Carlson, Tom Perry, the NFFF, Jerry Kaufman, Dick & Nicki Lynch, Stu Shiffman, Harold Bob, Jeanne Gomoll, Eric Bentcliffe, Terry Hughes, Neil Rest, Andy Porter, and Moshe Feder. A bow to Massachusetts Convention Fandom, Inc., which donated \$50 from the Noreascon 2 surplus on receipt of Dave Langford's TAFF report. In addition, the following people bought fanzines from TAFF: Tom Perry, Kim Huett, Ann Poore, Jerry Kaufman, Eli Cohen, Mike Glicksohn, Jean Weber, Richard Brandt, Jeanne Gomoll, Terry Hughes, Allyn Cadogan, Irwin Hirsh, Pascal Thomas, Neil Rest, Robert Lichtman, Leslie Turek, Moshe Feder, Martin Morse Wooster, Dave Axler, Sarah Prince, Mark Richards, Velma Bowen, Chris Hatton, Ben Yalow, Dave Rike, Louise Sachter, Bernadette Bosky, Bill Wagner, Debbie Notkin, Kip Williams, Cathy Doyle, and Randolph Fritz. A stellar honor roll indeed; thank you all. In addition, numerous people bid in the mail auction; details on the winners in Cycle #1, and an update on Cycle #2, will be found further along.

PARENTHETICAL Brian Earl Brown's special Trip Reports issue, which we referred to last time as MAD SCIENTIST'S DIGEST #10, is in fact called STICKY QUARTERS #13; some typo, eh? Whatever he calls it, it's a worthy item indeed, 58 pages of fannish travel journalism including a complete TAFF report by Roy Tackett (TAFF '77) and an installment of Terry Hughes's report on his 1979 TAFF trip. Also featured is a bibliography of past TAFF reports finished and unfinished, and "TAFF in Thirteen Paragraphs" by us. Get it all for

\$2.50 from Brian Earl Brown at 11675 Beaconsfield, Detroit MI 48224. ::: We aim to run TAFF auctions at Corflu, Lunacon, and the Worldcon; beyond that, we hope to arrange for others to run auctions at Norwescon, Minicon, and other regionals. Rare manuscripts, collectible books, bound galleys and a variety of scandalous artifacts of the New York publishing industry can be yours for mere money; bring lots. We'll try to keep you posted. ::: "Barbara Wick", thanked last time for donating auction material, is in reality Barbara Wenk. We blush. Similarly grovelling apologies to Bill Wagner, whose name in TAFFLUVIA #3 was inexcusably unboldfaced. Nothing's too good for TAFF's Guy With Car.

AUCTION WINNERS, Cycle #1: In the interests of space, we're going to do this in one solid block of type. The name of the item, in CAPS, will be followed by the full list of bidders and amounts bid; this list will conclude with the winner, whose name will be underlined along with the amount of their winning bid. Ready, steady, go: CANADIAN FANDOM 18, 19, 21, 22 (1953-54): Terry Hughes \$10, Garth Spencer \$25. JOHN BANGSUND STACK: Chris Hatton \$10, David Bratman \$15, Martin Morse Wooster \$23. OFFENSIVE BRITISH CRETIN STACK: Lise Eisenberg \$3, Ben Yalow \$4, Seth Goldberg \$6, Dave Rike \$6, Marc Wilner \$7, Dave Rike \$9, Marc Wilner \$10, Dave Rike \$12, Ben Yalow \$15. SOLACON (1958 Worldcon) MEMORY BOOK: Dave Rike \$4. PITTCOON (1960 Worldcon) MEMORY BOOK: Gary Farber \$2, Dave Rike \$3, Jeff Schalles \$5. APA-F #40: Moshe Feder \$2, Gary Farber \$2.50, Dave Rike \$3, Janice Murray \$5. APA-F #43: Moshe Feder \$2, Gary Farber \$2.50, Dave Rike \$3, Janice Murray \$5. "APA-F #91" (hoax): Gary Farber \$2, Dave Rike \$3. SCIENCE-FICTION SERVICE #2 (1939 book catalog from Ted Carnell): Gary Farber \$2. THE READER AND COLLECTOR #3 (1939 FAPazine from H. C. Koenig): Teresa Nielsen Hayden \$4, Gary Farber \$6. XENON #2 (1944): Gary Farber \$2, Dave Rike \$3, Gary Farber \$5. ICE #1 (Hal Shapiro, 1951): Jerry Kaufman \$6, Seth Goldberg \$6, Kim Huett \$12. ICE #2: Patrick Nielsen Hayden \$6, Kim Huett \$12. SF #3 (John Magnus, 1953; features spectacularly overwritten H. Ellison conrep): Moshe Feder \$12, Kim Huett \$20, Gary Farber \$25. STF FUNZINE #3 (Lynn Hickman, mid-50s): Gary Farber \$2, Jerry Kaufman \$2, Dave Rike \$3.50. STF TRENDS #19 (Lynn Hickman, mid-50s; features Dick Ellington on NYC fanpolitics): Patrick Nielsen Hayden \$3, Ben Yalow \$5, Jerry Kaufman \$6, Ben Yalow \$6. STELLAR #11 (1950s Ted White genzine): Chris Hatton \$5, Kim Huett \$12. STELLAR #12: Kim Huett \$12. SCIENCE-FICTION FIVE-YEARLY #4 (Lee Hoffman, 1966): Mark Richards \$6, Kim Huett \$10. METANOIA #8 (Greg Shaw, 1971): Patrick Nielsen Hayden \$2, Kim Huett \$5. METANOIA #9 (Bob Shaw Fund issue): Stu Shiffman \$3, Kim Huett \$5. GREAT ART SHOULD NOT BE MUSHED UP! (mimeo art portfolio): Dave Rike \$2.50. MOTA #7 (Terry Hughes, 1974): David Bratman \$2, Spike Parsons \$3, Robert Lichtman \$5, Mark Richards \$6, Robert Lichtman \$8, Kim Huett \$8, Mark Richards \$9, Robert Lichtman \$10. MOTA #13 (1975): Chris Hatton \$2, Mark Richards \$2, David Bratman \$2, rich brown \$3, Spike Parsons \$3, Irwin Hirsh \$5, Kim Huett \$5, Mark Richards \$6. MOTA #23 (1977): Mark Richards \$2, David Bratman \$2, Spike Parsons \$3, Kim Huett \$4, Irwin Hirsh \$5, Mark Richards \$6. STOP BREAKING DOWN #7 (Greg Pickersgill, 1981): Teresa Nielsen Hayden \$2, Lise Eisenberg \$2.50, Gary Farber \$3, rich brown \$3, Sarah Prince \$3.50, Dave Rike \$4, Seth Goldberg \$4, Mark Richards \$6, Kim Huett \$7, Janice Murray \$7.50, Gary Farber \$10. TYNECON II/THE MEXICON PROGRAM BOOK: Lise Eisenberg \$3, Stu Shiffman \$5, Kim Huett \$8, Spike Parsons \$10. THE ENCHANTED DUPLICATOR (Dan Steffan edition, signed by Willis and Shaw): Kim Huett \$25. THE ENCHANTED DUPLICATOR (first edition; copy #59 of 200): Moshe Feder \$20, rich brown \$23, Moshe Feder \$25. WILLIS DISCOVERS AMERICA: Moshe Feder \$15, Irwin Hirsh \$18. THE WILLIS PAPERS (1961 WaW collection): Stu Shiffman \$10, Lucy Huntzinger \$12, Moshe Feder \$15, Stu Shiffman \$18, Moshe Feder \$20, Mark Richards \$22, Stu Shiffman \$25. ATOM ABROAD (1964 TAFF report): Lise Eisenberg \$7, Stu Shiffman \$10, Louise Sachter \$15, Stu Shiffman \$20, David Bratman \$20, Jerry Kaufman \$25, Kim Huett \$25 (but Jerry bid \$25 first), Kim Huett \$35. HYPHEN #12 (1954): rich brown \$7, Robert Lichtman \$10, Seth Goldberg \$10, Mark Richards \$11, Kim Huett \$15. HYPHEN #15 (1955): Seth Goldberg \$7, Robert Lichtman \$10, Mark Richards \$11, Kim Huett \$15. HYPHEN #33 (1963): Stu Shiffman \$5, Robert Lichtman \$10, Rob Jackson \$10, Mark Richards \$11, Kim Huett \$15. 1964 IRISH FANDOM CHRISTMAS CARD: Patrick Nielsen Hayden \$3, Ann Poore \$5.

PLEASE REMIT: Cycle #1 is, then, closed. Everything put up for auction sold. Awed thanks to everyone who bid, particularly the losers; don't feel

discouraged from bidding in future cycles -- even Kim Huett lost some. All the fanzines from Cycle #1 are being mailed to the various winners at roughly the same time as this issue of TAFFLUVIA; the following people owe TAFF money, as of now. Kim Huett \$183; Gary Farber \$48; Moshe Feder \$25; Stu Shiffman \$25; Garth Spencer \$25; Ben Yalow \$25; Martin Morse Wooster \$23; Irwin Hirsh \$18; Dave Rike \$13 (plus \$45 for other fanzines purchased from TAFF); Mark Richards \$12; Robert Lichtman \$10; Janice Murray \$10; Spike Parsons \$10; Anne Poore \$5; Jeff Schalles \$5; and Bernadette Bosky owes \$10 for other fanzines purchased. Thank you all very much, and enjoy the fanzines!

BIDDING CONTINUES in Cycle #2: Deadline for final bids on these items is March 21, 1986.

As you may have noticed, there's no new auction cycle being started this time. We have quite a lot of good stuff -- donations from Jeanne Gomoll, Tom Perry, Walt Willis, Dave Langford, and Jerry Kaufman -- but we figured this was a good point at which to give your shattered nerves (and bankbooks) a rest. In our next issue, we'll rev up Cycle #3; meanwhile, here's your last chance to bid on the following items donated by Walt Willis. Pull yourselves together, wipe the foam from your lips, and fly straight. Voila:

HYPHEN #18 (1957)	
Robert Lichtman \$7 / Richard Brandt \$10 / Irwin Hirsh \$13 / Kim Huett \$14	\$14
HYPHEN #20 (1958)	
Robert Lichtman \$7 / Mark Richards \$3 / Richard Brandt \$10 / Kim Huett \$10 (Brandt was first)	\$10
HYPHEN #22 (1959)	
Robert Lichtman \$7 / Richard Brandt \$10 / Terry Hughes \$12 / Kim Huett \$12 (Hughes was first)	\$12
HYPHEN #23 (1959) (The Bob Shaw Festival)	
Richard Brandt \$10 / Kim Huett \$12 / Irwin Hirsh \$13 / Mark Richards \$14	\$14
HYPHEN #25 (1960)	
Richard Brandt \$10 / Irwin Hirsh \$11 / Kim Huett \$12	\$12
HYPHEN #26 (1961)	
Mark Richards \$5 / Richard Brandt \$7 / Kim Huett \$10	\$10
HYPHEN #31 (1962)	
Richard Brandt \$7 / Irwin Hirsh \$10 / Kim Huett \$10 (Hirsh was first)	\$10
WOZ #1 (OMPA, 1954)	
Dave Rike \$4.05 / Richard Brandt \$5	\$5
WOZ #7 (1958)	
Dave Rike \$4.05 / Richard Brandt \$5	\$5
1966 IRISH FANDOM CHRISTMAS CARD	
Patrick Nielsen Hayden \$3 / Ann Poore \$5	\$5
FEN CRITTUR COMICAL BOOKS (1952 Pogo pastiche by Willis and Shaw with Vin ^o Clarke, Chuck Harris, and James White; comical-type strips rendered on stencil by Bob Shaw and Vin ^o Clarke)	
Moshe Feder \$10 / Jerry Kaufman \$11 / Tom Perry \$15 / Kim Huett \$15 (Perry was first)	\$15
SLANT #5 (1951 -- the hand-typeset, linocut-illustrated genzine Willis and White published before the advent of HYPHEN. Now extremely rare.)	
Louise Sachter \$25 / Moshe Feder \$30 / Louise Sachter \$35 / D Potter \$40 / Louise Sachter \$42 / Victor Gonzales \$50 / Kim Huett \$50 (Gonzales was first)	\$50

EVER FOR SALE: Miscellaneous fanzines, first-come, first-served. CLOUD CHAMBER numbers 13 and 14, totalling 10pp, contain "musings on the Horror of it All" from this year's Fanwriter Hugo winner, and may be had for \$2. (For 76 additional pages of Langford writing, see below.) FUCK THE TORIES #1 (December, 1985), from Leigh Edmonds, Valma Brown, Terry Hughes, Joseph Nicholas, and Judith Hanna, announces that it "cannot be purchased with the contaminated currencies of capitalist regimes", but if any running-dog lackeys of the petit-bourgeois status quo want to send TAFF a couple of

morally corrupt dollar bills, we'll send along this extra copy that somehow found its way to us. We also have copies of RAFFLES, issues 6, 7, and 8, and Stu Shiffman's solo fanzines THE BIG SCHLEP and POTSDOWN #1, all donated by Stu; \$2 for each RAFFLES, \$1 for the others. A few loose issues of AMRA (slick s&s fanzine from George Scithers) remain -- 58, 59, 62, 67, and 68; \$2 each -- also of ALGOL, later STARSHIP, namely issues 21, 25, 27, 30, 37, 38, 40, and 41, \$2 per. Several of those were donated by editor Andy Porter himself, who also gave us a copy of #39; this issue apparently went out of print very quickly, and is now scarce. Harlan Ellison, Robert Silverberg, Michael Bishop on Philip K. Dick, George R. R. Martin, Susan Wood -- \$5. And we still have three issues of Geis's semiprofanpersonalzine from the mid '70s: THE ALIEN CRITIC #s 6 and 11, and SFR 13. \$1 each. Finally, we're still selling copies of FANTHOLOGY 1981 (Patrick's 64pp collection of the best fanwriting of that year; \$2.50), SWEETMEATS (Jerry Kaufman's selection of Sandra Miesel's fannish writing; \$1.25), and the program book to the 1982 Norwescon's stage production of The Enchanted Duplicator, 75¢ for 10pp of notes, scholarly glosses, and frivolity. Free with any order over \$10. More triff stuff awaits, but we'll trot that out next time.

AND DON'T FORGET: THE TRANSATLANTIC HEARING AID, Dave Langford's 76-page report on his 1980 TAFF trip to Noreascon 2 and points beyond; available from us for \$3.50. Profusely illustrated by Barker, West, Taral, Gilliland, Steffan, Foster, Shiffman, ATom, and Hansen. You are there:

In Central Park, a man picked up a small, full glass from the ground with his teeth, drinking it without spilling a drop. (Can D. West do this?) I was momentarily dubious about the park's internal nomenclature -- Horse Dropping Walk, Gayrights Path -- but Moshe was impossible to disbelieve. He knew all. For each NY building he could (and did) recite name, date, nature and purpose, all major renovations/redecorations, and principal childhood illnesses of the architect. My notes luckily failed to keep up. Hazel scorned his effort to tempt her with glittery shops like Tiffany's; there was nothing for it but a bus to the Empire State Building, where new horror struck.

"You've got to have 60¢ ready," Moshe had said. I obeyed slavishly, \$1.20 in hand to cover self plus Hazel (I did O-level maths, I'll have you know). The surly driver looked at my huge plutocratic dollar bill as though it were a badly forged ruble: "No bills," he barked. I groped frantically for change while a queue of 5,271,009 people formed magically behind me and grew restive, and of course I dropped dimes all over the floor, and smashed my head clangourously into a metal rail provided specially for people who tried to pick up change... Thus I sulked with a headache for the ensuing ride past millions of famous shops, Gucci, Cartier, Saks, etc., while in an undertone Moshe revealed to me the number of bricks used to construct each one, also the current owners' inside leg measurements.

Thus is delicately limned the subtle essence of TAFF through all the ages. Don't miss it. This has been

TAFFLUVIA #4

p & t nh

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